

Israeli Art Music – Signposts and Explorations /
Muzyka Izraela – drogowskazy i eksploracje

Hanna Palmon (Jerozolima)

Israeli music at the lecture:

- 1) Bardanashvili, Ioseb - Serenade-Concerto for Violin and String Orchestra (1985) – 1st movement.
- 2) Dorman, Avner – Piano Sonata no. 3 (“Dance Suite”, 2005) - 1st movement: Prelude.
- 3) Dorman, Avner – “Jerusalem Mix” (2007)- 1st movement: “Jerusalem Mix”.
- 4) Wolpe, Stefan - “Zwei Chinesische Grabschriften” (“Two Chinese Epitaph”, 1937); 1st epitaph: “Twelve Farmers”.
- 5) Avni, Tzvi – Piano Sonata no. 1 (1961) ; 1st movement, 3rd movement.
- 6) Edel, Yitzhak – Madrigal for Violin and Piano (1949).
- 7) Rasiuk, Moshe – “A Prophet at the Gate” for Tenor and Orchestra (1997) - 1st movement: “Serafim” (“Angels”).
- 8) Kopytman, Mark – “Memory” (1981).
- 9) Argov, Alexander – “Out of my senses” - lyrics: A. Navok, Li’or – “Spring calls” – for Soprano and Ensemble: Flute, Viola, Cello and Harp (2006).
- 10) Hillel, singer: Tamar Kaplanski.